THE 33RD ANNUAL PILIPINO CULTURAL NIGHT

ANG AMING PANAHON

Presented by the Pilipino American Coalition
California State University, Long Beach
In association with Associated Students Inc.

Saturday, April 20, 2019

“THIS IS **OUR TIME,**

TOGETHER WE'LL MAKE HISTORY,

IF NOT US, THEN WHO WILL

WE'VE GOT TO MAKE A SACRIFI

WHAT BETTER THAN TO

TO SEE OUR PE

L MAKE THE FUTURE THAT WE WANNA SEE?
FI CE AND TAKE ON THE FIGHT,
O GIVE OUR LIVES,
E OPLE FREE "

Lyrics from "Our Time" by Shining Sons feat. Haranang Bayan
Part of the Rock the Mic for Human Rights in the Philippines:
Stop the Killings Album Compilation

WELCOME

JAMIE GIANNE CAPUTOL
PCN Coordinator

Dear Friends, Family, and Distinguished Guests,

On behalf of the cast and PCN Board XV, I'd like to welcome you to our 33rd Annual Pilipino Cultural Night, "Ang Aming Panahon."

Tonight we share with you all a story of the chances we take and the changes that are made during our experiences here with Long Beach PCN. This story takes a more personal approach, as it is inspired by the cast performing here with us tonight as well as those who have performed with us in generations past. We share with you all, months of hard work and dedication made by our cast and hope that you join us in the celebration of Ang Aming Panahon or Our Time.

We hope that you in audience as well find a piece of yourself within this story. Whether it be a connection to the struggles and self-discovery of the characters, the values embedded into the dances, or all the efforts put towards making this production possible, we hope that you discover that the strength, courage, and perseverance of the Filipino culture is engrained into you, too.

I'd like to thank the entire cast. Thank you for all the love, all the joy, and all the dedication that you've poured into this production. It's been an absolute blessing seeing you all laugh, cry, dance, and enjoy the ride this season. Seeing you all thrive and bring this production to life has been one of the most humbling experiences, and I can't thank you enough for everything you've given to me as a coord and to the LBPCN legacy.

Thank you to PCN Board XV for months of hard work and perseverance. It's been a privilege to be on a board of leaders with you and I can't begin to thank you all for the love and support that you've given to me and to each other. None of this would have been possible without you, and I'm blessed to have worked with and gotten to know all of you.

Thank you to everyone who has been a part of our journey and pushed us forward in the making of this story. Thank you to our alumni, CSULB ASI, and our sponsors. Thank you to members of One Nation: Zeta Phi Rho, Kappa Psi Epsilon, Chi Delta Theta, and PAC Modern. Thank you to the members of other affiliated organizations and clubs. And once again, thank you to you, the audience, for joining us to celebrate ating panahon.

XAELAN ABCEDE
PCN Coordinator

Dear Friends, Family, Honored Guests, and Esteemed Alumni,

On behalf of our cast, I would like to thank you for joining us tonight for our 33rd Pilipino Cultural Night: Ang Aming Panahon. PCN has had such a large impact on my life because it allows me to be able to learn about the culture of which my parents grew up in. Being born and raised in California, you don't really see many Filipino cultural dances or hear about Filipino myths and lore. Due to this, not many first-generation Filipino's really get to experience or have the motivation to find the true culture and stories behind who we are. Luckily, the places around us carry so much diverse culture in itself, it's just a matter of finding it and this is what I feel our story focuses on. Being involved in culture doesn't mean you have to be in the Philippines or speak Tagalog fluently, but it means demonstrating a willingness to go outside of your comfort zone and find ways to experience the different aspects of what our culture is as Filipino-Americans. There is so much diversity around us in this day in age; so now is the time to go out and find those experiences. Now is the time to make our own experiences as the newer generation of Filipino-Americans and to help learn and spread our message to generations to come.

Tonight, we showcase months of hard work from our truly talented cast who've constantly demonstrated devotion and willingness to learning this culture. As young adults, we know that we don't know all there is to the world, but the willingness to spend night after night devoted to indulging ourselves in what it is to be Filipino-American speaks volumes. I would like to thank this wonderful cast from the bottom of my heart because this show would not be possible without the sweat and tears that everyone has brought to this. Furthermore, I would like to thank all of PCN board and my co for holding down this production. Without everyone, this show wouldn't be nearly what it is and so I thank you all. I am truly so honored to have been able to work with so many talented individuals. With the countdown to PCN coming to a close, I want to dedicate this show to my dad, mom, and my brother for constantly being such a great support system. This PCN is definitely a production that I will always cherish because of all the great friendships and memories that I've been able to make; so as one people, one town, and one nation, we invite you to our production: Ang Aming Panahon.

JUSTIN JACILDO
Skit Writer

Hello!

I welcome you to CSULB's 33rd annual Pilipino Culture Night! Our show, "Ating Panahon", represents four different journeys of four different characters joining together to create one symbolic night memorable and have the Filipino voices heard. The themes we chose are about growth, hardship, friendship, and community. "Ating Panahon" means our time. Our time to persevere through hardship and grow as a person with the help of friends and family. After countless hours of writing, blocking, and researching, we believe that our story and themes will relate to every single one of you in one way or another. People only see the performance but people don't see how much work it takes. I want to spotlight the effort and dedication put behind the scenes to make this one night an amazing experience.

As for myself, before PAC and PCN, I was a boy who didn't embrace his filipino culture. I felt restricted by my parents, annoyed at my filipino friends, and disinterested in learning about my culture. I blamed all the faults in my life on being filipino. Fast forward to today, I realized how ignorant I was. The person I am now is because of everything that my parents tried to teach me, all the care my friends showed me and the one thing my lola told me, "Smile no matter what because you will change people's lives through your smile". In high school, my life changed through theatre. I gained much of my confidence through performing on stage. Being able to portray a different character that isn't myself made me understand more about others. Theatre created a world where it opened doors to my culture. I closed myself to the filipino culture for so long that I was just embarrassed of myself. I didn't want to be embarrassed anymore so I just took a chance in joining PAC and PCN in hopes of learning about the filipino culture that I didn't know about. Taking a chance in joining theatre, PAC, and PCN were the best decisions of my life. All of my expectations for both were surpassed and I am so grateful for being able to finally have a connection.

I became one of the skit writers to try and show my appreciation and love for my culture and try to right my wrongs of my past. I want to be able to inspire other people who feel disconnected with their culture that they can always try and connect now. To all our friends and families, we are proud to present to you our story.

JOSHUA BASA

Skit Writer

Hello everyone!

My name is Joshua Basa and this is my third year participating in PCN! This year I was fortunate enough to be selected as the skit writer. Looking back on my first year doing PCN, I would have never thought I would be the skit writer! First I would like to thank God for leading and guiding me down this path to this position. I am very grateful that he brought me to where I am today and is helping me thrive in it. Secondly, I would like to thank my parents because without them I would not have been Filipino. Haha, just kidding; if you're reading this Mama and Papa Basa, thank you for raising me in a household that takes pride in their culture. Growing up there were always bits and pieces of Filipino traditions instilled in me. Without these traditions and mannerisms, I would not be who I am today. I can proudly say that I fully identify with being Filipino-American. Next I would like to thank my Co-Writers, Justin and Jay. I know writing this skit came with a lot of pressure and patience but I wouldn't want to do it with anyone else! You guys are very talented individuals and I am honored to be your co. Moving forward I would like to thank everyone who supported me and everyone who I participated in PCN with. Without you guys my journey in PCN would be drastically different! I know that sounds dramatic but I'm serious. All of you, PCN cords, PCN board, and overall this Long Beach PCN community has cultivated the purpose of this show! With that being said, this skit, is for you guys. I, along with my co-writers, were inspired by the hard work that is put in to showcase our Filipino culture for one night! We admire all of you and hope that in manys ways you can see yourself in this production. This show focuses on 4 main characters who join PCN for the first time. It highlights their individuality and the strong relationships that are developed when in PCN. Those who are not in PCN will never understand the blood, sweat, and tears that we put into this one production. PCN will always hold a special place in my heart. Thank you audience for coming out to see all these people celebrate being Filipino. I hope you enjoy the show!

with love,

J. JIMENEZ
Skit Writer

Thank you for coming to LBPCN 33: Ang Aming Panahon, or translated to English, Our Time.

The story centers around Filipino college student youth who join their own school's PCN for the first time. The idea may seem straightforward or simple, but most who have participated in a Philippine Cultural Night can understand how much it matters in the bigger picture.

The title means a lot to the skit writers as it represents all of the experiences of us and the friends and colleagues that we've had the opportunity to grow with the Filipino community at California State University, Long Beach throughout the years. As honorable as it is to be recognized as leaders within part of LBPCN and PAC's long, influential legacy, we found that it would be powerful to share the story of those who are new that are searching for that sense of belonging in college.

Especially as college-aged youth, many of us can feel weighed down by factors such as social expectations to even economic concerns and issues in getting food, housing, and transportation, met. Honestly, it can feel incredibly limiting and hopeless. However, it is important to remember that this struggle is not individual. The Delano Manong farm workers worked in solidarity with the Mexican farm workers who experienced the same conditions in order to strengthen the demand for the need of living wages. Indigenous people in the Philippines continuously fight for their right for culturally relevant education, an issue that parallels ongoing movements in the U.S. to demand ethnic studies on all campuses. Generations, systemically, have experienced similar issues internationally, whether they are young, old, LGBTQ, straight, Filipino or not.

This is why it is important to address the fact that it is "our time" to take action, which is necessary because there are people who are struggling that in this current moment desire the need for change. Join organizations, enthusiastically participate in campaigns, and mobilize others to do the same! Taking action together is not in the past or later in life, but now. Not only is this important to recognize in our own lives, but also within the stories of the characters that are shown on this stage tonight. It is not just

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ANG AMING PANAHON

Presented by the Pilipino American Coalition
California State University, Long Beach
at the Carpenter Performing Arts Center

STORY 1
SUITES 4
BOARD 17
CAST 19
ACKNOWLEDGEMENTS 28

from left to right: Faith Marcelo, Rhiee De Castro, Christianne Lirio, Christopher Lopez

SYNOPSIS

Phillip is a Filipino-American college student that has no desire to learn about his culture. But after the death of his grandpa, he realizes that he is unhappy with his disconnect to his heritage and community. Because of this, he is motivated to participate in the Pilipino Culture Night (PCN) at his school. There he makes friends with Rizelle, Ligaya, and Quinton, who also join PCN for their various reasons.

Together, they embark on their first PCN journey while learning more about each other, their histories, and their legacy as Filipinos away from the homeland

MAIN CAST

Rhied De Castro	Phillip
Christianne Limon	Rizelle
Faith Marcelo	Ligaya
Christopher Lopez	Quinton

SUPPORTING CAST

Phillip's Mom	Julia Andres
Phillip's Grandpa	Mario Bajenting
Sam *(PAC tabler)*	Irene Choi
JJ *(PCN Skit writer)*	Jamilah Silva
James *(Phillip's Best Friend)*	Miles Isidro
Q's Mom	Jazmine Malaiba
Giselle *(Rizelle's sister)*	Mikaela Buenaventura
Ligaya's Brother	Allen Henzon

ORIGINIAL MUSIC

composed by David Galvan and performed by the PCN House

Music Director/Piano: David Galvan
Guitar: Gohan Ruiz
Bass: Nico Mendoza
Percussion: Matthew Case
Violin: Cole Perez

Skit Writers:
J Jimenez, Justin Jacildo, Joshua Basa

SCENES

ACT I

I. Anong Red Button?
II. Week of Not Welcome
    Modern
III. Mahal Kita, Tay.
IV. Intro Week.
    Spanish
    - *Andaluz De Negros*
    - *Jota De Paragua*
    - *Habanera Botolena*
V. Who Got the Part?
VI. Second Name
VII. Homesick
    Regional
    - *Blit B'laan*
    - *Kadal Heroyon*
    - *Binaylan Banog*
VIII. We/ok
IX. Aries Mom
X. The Change

ACT II

I. I'm supposed to saing
II. He doesn't have a girlfriend...
    Mountain
    - *allangbang*
    - *Bontoc Boogie*
    - *Sakuting*
    - *Do-Re-Mi*
III. Tandaan Mo, 2 days before
    Moro
    - *Sua Ku Sua*
    - *Silat Kabkab*
    - *Vinta*
VI. Boba lang, 1 day before
VII. Forevermore
VIII. Para sa tay ko
    Rural
    - *Sinublihan*
    - *Karatong*
    - *Maglalatik*
    Tinik

SUITES

SPANISH

DJ ADENA

JORDAN REY

Coordinators

ANDALUZ DE NEGROS

One of the most sophisticated and flirtatious courtship dances during the Spanish era. In this delicate piece, the gentlemen try to win over the ladies by exemplifying chivalry, grace, and confidence. The ladies dance with parasols and fans while the gentlemen dance with canes as they flirt and spin around each other.

JOTA DE PARAGUA

Inspired by Spanisth Flamenco dancing, Jota De Paragua incorporates vibrant and rhythmic footwork. The gentlemen dance with bamboo castanets while the ladies wave around their mantóns (decorative shawls). In this iteration, the men act as a unit, pursuing the females and attempting to impress them using their skill with the castanets.

HABANERA BOTOLENA

This dance represents a wedding celebration that originated in the town of Botolan in the Zambales province. The bride and groom celebrate their marriage with the guests at their wedding, smiling in celebration of their future to come.

DANCERS

Aaron Imaysay
Aaron Vito
Abby Cendana
Alana Rubin
Alex Monfiero
Arnel Cunanan
Bailey Nelson
Bri Herbolario
Charizma Orlino
Chelsea Villegas
Coby Do
Codi Guinto
Dakota Tellez
Danielle Jacla
Denzel Balanay
Derrick Cabico
Elysia Ronguillo
Eunice Lim
Francis Paras
Isabelle David
Jason Edquid
Jeanavic Malaiba
Jessalyn Sumbilla
Jesse Gonzalez
Jessica Portugal
Jhon Redondo
Jorelyn Aban
Julian Elizes
Justine Geronimo
Kaitlyn Magante
Kennedy Dragon
Macy Concepcion
Manny Pangilinan-Lane
Megan Maeda
Mica Hasta
Morgan Sagisi
Nicole Sabio
Patricia De Leon
Presley Dalman
Reanna Santos
Rhied De Castro
Sabrina Umana
Serena Duong
Xaelan Abcede
Zachary Rosales

REGIONAL

JORELYN ABAN
JONAH RESURRECCION
Coordinators

BLIT B'LAAN

Originates from the Bilaan or B'laan tribe of Southern Mindanao region of the Philippines. Blit B'laan imitates birds during mating season. The female birds scurry away from the males, burying their heads under their wings, while the males enjoy the chase. The dancers dance with malongs (long scarves) to represent the wings of the birds.

KADAL HEROYON

Meaning "dance of flirty gesture," Kadal Heroyon is a dance about the art of beautification and subtle flirtation to attract the opposite sex. This dance imitates female birds during mating season. The dance of flirtation is performed by young girls of the T'boli tribe as a sign of their readiness to marry.

BINAYLAN BANOG

A Higaonon tribal dance imitating the movements of a hen, her banog (baby chicks), and a hawk. The hawk is sacred and believes that it has the power over the tribe and tries to capture the baby chicks. The hawk is slain by local hunters as they protect the hen and her banog.

DANCERS

Semisi Akaveka
DJ Adena
Felene An
Markus Bangunan
Ervin Buenaobra
Presley Dalman
Princess De Rama
Teresa Declines
Allison Edquid
Koreen Estal
Chan Gomez
Natalie Hops
Miles Isidro
Celleen Jao
Paul Kim
Kristy Le
Fabian Lugo
Megan Maeda
Erin Manalo
Lovely Matias
Jesse Ocampo
Therese Pingol
Nicole Sabio
Reanna Santos
Janisse Soller
Tabitha Taylan
Maly Thao
Jonathan Tran
Chelsea Villega

MOUNTAIN

YVONNE QUERIDO
RAEJIVE (YOSHI) DIZON
Coordinators

BALLANGBANG

One of the most common dances in Mountain Province. Balangbang is a dance that requires the participation of many men to beat the gong and many women dancers. Originated from the western municipalties, the Balangbang is danced during sacred times. It is played around the enemy's head to celebrate the success of the headhunters. Now in modern times, the dance for the celebration of success and happiness has turned to dance the Balangbang.

BONTOC BOOGIE

A modernized dance that is usually performed during special occasions mostly played during weddings. The Bontoc is an adaptation of the boogie dance from the 40s and the 50s, it is a hybrid of native and modern movements. The gongs are played with an up-tempo beat and with a couple dancing with a fast pace and movements in opposite directions. The dancing pair meets in the middle holding hands and will perform a routine dance or improvise the dance, in other words, "winging it".

SAKUTING

Coming from the province of Abra in the Cordillera region, this dance interprets the struggle between the lowland natives who became Christians and the non-christian natives from the mountain regions. It also incorporates the traditional Filipino martial arts called ARNIS by using two sticks as an extension of the arms.

DO-RE-MI

A dance that was created by the people of Kalinga, and this dance emphasizes on the gong player's rhythms. The women dancers represent eagles that are soaring high and proud.

DANCERS

Glena Apolonio
Derrick Cabico
Irene Choi
Andrea Dacumos
Julian Elizes
Allysa Fabia
Kiara Fauni
Delourio Ferguson
Kyle Fernando
Jasmine Fontanilla
Gavin Garcia
Daniel Huynh
Triniti Ho
Jeanavic Malaiba
Krystle Mangaccat
Justin Manza
Roderick Mendoza
Toni Miculob
Ericka Monleon
Calum Moy
Dang Nguyen
Kate Nguyen
Simon Nguyen
Francis Paras
Shiv Patel
Michelle Pham
Sandy Phan
Jessica Portugal
Jalen Quiban
Francis Ramos
Robyn Ramos
Tiffany Roldan
Janelle Rivera
Janielle Torregosa
Johnika Uy
Stephon Xiong

MORO

ZACHARY ROSALES
ALLISON EDSQUID
Coordinators

SUA KU SUA

Originating from the Tausug Tribe, Sua Ku Sua is an all girl's dance that mimics the movements of the pomelo (grapefruit) tree. The girls will mimic movements such as the swaying of a pomelo tree's leaves. The dancers will also begin the dance with a chant that describes the pomelo tree as well.

SILAT KABKAB

Silat is a form of martial arts indigenous to Southeast Asia. In the Philippines, Silat exists as a dance-like performance art while the combative aspects of the martial art were passed down privately in the home. Drawing inspiration from the Tausug Tribe, this piece demonstrates the strength and finesse required of this martial art. The word "kabkab" in the Pangutaran Sama language translates to "fan", implying the use of fans as weapons in this particular piece.

VINTA

Literally meaning boat, Vinta commemorates the migration of Filipinos into the country through the ocean. Fans and ribbons represent the wind and the ocean, respectively, and boys will be representing the boat. Our portrayal will include two princesses and one prince. Vinta is not a direct dance from the Western Mindanao region, but was created by the Bayanihan Philippine National Folk Dance Company, which is a more theatrical dance troupe. This dance still holds elements of the Moro region with movements derived from the Pangalay genre of dance.

DANCERS

Xaelan Abcede
DJ Adena
Glena Apolonio
Denzel Balanay
Sabrina Umaña Barboza
Carolyn Batocabe
Giselle Camonayan
Yena Chung
Macy Concepcion
Andrew Cristobal
Teresa Declines
Rafael De Jesus
Alexa De Leon
Patricia De Leon
Danielle Dong
Kennedy Dragon
Jason Edquid
Raine Felix
Kyle Fernando
Jasmine Fontanilla
Gavin Garcia
Codi Guinto
Salvador Gutierrez
Mica Hasta
Natalie Hops
Alex Hwang
Aaron Imaysay
Miles Isidro
Danielle Jacla
Celleen Jao
Eunice Lim
Lexi Louis
Megan Maeda
Kamille Magante
Jeanavic Malaiba
Inah Mangahas
Lovely Matias
Madison Moura
Amanda Nazareno
Charizma Orlino
Cassandra Padilla
Emanuel Pangilinan-Lane
Francis Paras
Melanie Payumo
Jhon Redondo
Jonah Resurreccion
Jordan Rey
Jessica Mae Rivera
Janisse Soller
Alyssa Tejada
Dakota Tellez
Aaron Vito
Matthew Zeng

RURAL

PATRICIA DE LEON
AARON VITO
Coordinators

SINUBLIHAN

Originates from Zambales and means "back and forth." It represents a ball game in which a ball or fish basket is thrown back and forth between players (dancers) while trying to frantically retrieve it. In time it developed routine steps and formal sequences.

KARATONG

Originates from Cuyo, Palawan and is named after the bamboo instrument worn by the male dancers around their waist. The karatong is struck to a fast rhythm, in the hope of attracting good luck and driving away evil spirits. The female dancers dance with hats or sticks which represent bunga mangga, or mango trees.

MAGLALATIK

Originates from Binan, Laguna which embodies the element of a battle, reconciliation, and a prize. It is usually performed during religious processions. Dancers have two half empty coconut shells on their hands and they touch each coconut shell on their body to create sounds.

DANCERS

Xaelan Abcede
Joshua Basa
Nikki Benitez
Kyle Capawa
Marco Carlos
Victoria Duong
Julian Elizes
Koreen Estal
Kyle Fernando
Justine Geronimo
Anthony Gimenez
Christian Gomez
EJ Gutierrez
Mica Hasta
Allen Henzon
Philip Madrazo
Richmond Magadia
Jeana Malaiba
RJ Manuel
Mark Melendez
Ericka Monleon
Savannah Neunuebel
Joshua Quibin
Robyn Ramos
Jordan Rey
Janelle Rivera
Zachary Rosales
Nicole Sabio
Roxanne Sinoy
Dakota Tellez
Johnika Uy
Adrian Vergara
Chelsea Villegas
Kristiana Yzabe

TINIKLING

NIA SANCHEZ
MICA HASTA
Coordinators

The Tinikling dance originated in Leyte, an island in the Visayas in the central Philippines, and is known as the National Dance of the Philippines. It imitates the fast, elegant movements of the "tikling" birds as they run over tree branches, walk between grass stems, or dodge bamboo traps set by rice farmers. The dancers imitate the bird's graceful and quick movements between the bamboo poles.

DANCERS

LJ Balajadia
RJ Bustos
Patrick Cantiveros
Regina Catanyag
Isabelle David
Mikhaela De Leon
Allen E
Ben Lou
Michael Marrujo
Alex Monfiero
Jalen Quiban
Audrey Resella
Kyra Tan
Jared Tanielu
Pia Vasquez
Jamie Gianne

PAC MODERN

BRANDON TAGAMI
JAYMI MERCADER
SHAYNA VU
coordinators

A division of the Pilipino American Coalition at the California State University Long Beach, PAC Modern was founded in 1995 by a small group of friends in hopes of using dance as an outlet for expression of today's youth. Modern continues to grow as a talented and dedicated family, commited to entertaining and "wowing" the audience at every performance. Celebrating 24 years in existence, this family will strive to continue the passion, the love, and the HUNGER to represent past, present and future PAC Modern dancers.

DANCERS

Jorelyn Aban
Semisi Akaveka
Felene An
Nikki Benitez
AJ Cainglet
Giselle Camonayan
Teresa Declines
Coby Do
Victoria Duong
Kyle Fernando
Salvador Gutierrez
Alex Hok
Natalie Hops
Alex Hwang
Miles Isidro
Danielle Jacla
Paul Kim
Kristy Le
Fabian Lugo
Erin Manalo
Krystle Mangaccat
Jaymi Mercader
Nick Miller
Madison Moura
Jesse Ocampo
Francis Paras
Kristiana Perucho
Jonah Resurreccion
Brandon Tagami
Tabitha Taylan
Maly Thao
Jonathan Tran
Sabrina Umaña Barboza
Aaron Vito
Shayna Vu

PCN BOARD

JAMIE GIANNE CAPUTOL
PCN COORDINATOR

XAELAN ABCEDE
PCN COORDINATOR

CELLEEN JAO
SECRETARY

SEEJAY BATOL
FINANCE

ERIC PAK
PROGRAMS

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WEBMASTER & MARKETING

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SKIT WRITER

JOSH BASA
SKIT WRITER

J JIMENEZ
SKIT WRITER

AMANDA NAZARENO
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JEANAVIC MALAIBA
FUNDRAISING

JAZMINE MALAIBA
MARKETING

JOSEPH SAPIDA
ALUMNI

BRONSON FARR
ALUMNI

CHRIS LOPEZ
ARCHIVES

LOVELY MATIAS
ARCHIVES

ALLISON EDQUID
MORO

ZACHARY ROSALES
MORO

AARON VITO
RURAL

PATRICIA DE LEON
RURAL

DJ ADENA
SPANISH

JORDAN REY
SPANISH

GLENDA LUZON
COSTUMES

JESSICA RIVERA
COSTUMES

GLENN HIMAN
PROPS

SUE LAITIPAYA
PROPS

JULIA ANDRES
PROPS

KOREEN ESTAL
HOSPITALITY

MARKUS BANGUNAN
HOSPITALITY

DAVID GALVAN
MUSIC

NIA SANCHEZ
TINIKLING

MICA HASTA
TINIKLING

RAEJIVE DIZON
MOUNTAIN

YVONNE QUERIDO
MOUNTAIN

JORELYN ABAN
REGIONAL

JONAH RESURRECCION
REGIONAL

PCN

one people, one t

CAST

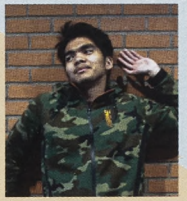
e town, one nation

Aban Jorelyn
Abcede Xaelan
Adena Dj
Andres Julia
Bajenting Mario

Balanay Denzel
Basa Joshua
Bazon Mark
Benitez Nikki
Buenaobra Ervin

Buenaventura Mikaelat
Bustos Rodolfo
Cabico Derrick
Camonayan Giselle
Capawa Kyle

Caputol Jamie Gianne
Carlos Marco
Catanyag Regina
Choi Irene
Chung Yena



Concepcion Macy
Cristobal Andrew
Dacumos Andrea
David Isabelle
De Castro Rhied

De Jesus Rafael
De Leon Alexa
De Leon Patricia
De Leon Mikhaela
Delos Reyes Kaitlan

Declines Teresa
Dizon Raejive
Duong Serena
Edquid Jason Alexander
Edquid Allison

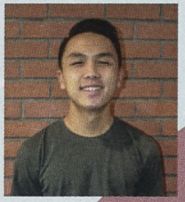
Eguia Allen
Elizes Julian
Estal Koreen Ivy
Fabia Allysa
Fabian Gabriel Victor

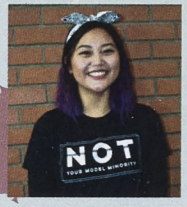
Fauni Kiara
Ferguson Delourio
Fernando Kyle
Fontanilla Jasmine
Garcia Gavin

Geronimo Justine
Gimenez Anthony
Gomez Christian
Gonzalez Jesse
Guinto Codi Justin

Gutierrez Ej
Ha Lynn
Hasta Mica
Henzon Allen
Herbolario Brianna

Hwang Alex
Jacildo Justin Raphael
Jacla Danielle
Jao Celleen
Jimenez J





Ocampo Jesse Jo
Lariosa Camille
Lim Eunice
Limon Christianne
Lopez Christopher Fernandez

Lou Ben
Louis Lexi
Love Genevieve
Maeda Megan
Mae River Jessica

Magadia Richmond
Magante Kaitlyn
Magante Kamille
Malaiba Jazmine
Malaiba Jeanavic

Manal Cathleen
Manalo Erin
Manalo Virgilio
Mangahas Inah
Manuel Ryan Jay

Manzon Justin
Marcelo Faith
Marrujo Michael Paul
Matias Lovely
Melendez Mark

Monfiero Alex
Monleon Ericka
Nazareno Amanda
Nelson Bailey
Neunuebel Savannah

Nguyen Kate
Orlino Charizma
Pangilinan-Lane Emanuel
Paras Francis
Payumo Melanie

Perez Cole
Perucho Kristiana Yzabel
Portugal Jessica
Querido Yvonne
Quibin Joshua

Ramos Francis Joel
Raton Reynard
Redondo John
Resella Audrey
Resurreccion Jonah

Rey Jordan
Reyes De Leon Lauren
Rivera Janelle
Roldan Tiffany
Ronquillo Elysia Jane

Sabio Nicole
Sagisi Morgan
Sanchez Nia
Santos Reanna
Sapida Joseph Anthony

Soller Janisse
Sumbilla Jessalyn
Tagami Brandon
Tan Kyra
Tanielu Jared

Uy Johnika
Vergara Adrian
Vito Aaron

PAC CABINET

President	Leila Lagandon
Vice President	Jesse Gonzalez
Treasurer	Irene Choi
Secretary	Alyssa Tejada
Academic Chair	Gabe Fabian
Assistant Treasurer	Justin Manzon
Cultural Chair	Shania Sevandra
Historian	Melanie Payumo
Membership Chair	Aaron Imaysay
Philanthropy Chair	Jasmine Fontanilla
PR Chair	Cassie Padilla
Retreat/Events Coord	Kennedy Dragon
Sports Coord	Rafael de Jesus
Webmaster	Christian Gomez
PCN Coord	Xaelan Abcede
PCN Coord	Jamie Yu-Caputol
PAC Modern Liason	Danielle Jacla

The Pilipino American Coalition is a student organization whose goals are to nurture cognizance of the Pilipino culture at California State University, Long Beach. These goals are actively equipped at helping young Pilipino Americans identify themselves through our Pilipino American Heritage Month as well as our Pilipino Cultural Night. In addition to meetings that are held once a week on campus. PAC hopes to add social experiences and lasting memories, reach out to the community through philanthropy efforts, and guide the academics of its members throughout the year. These events and programs aim to promote unity within Pilipinos as well as other ethnicities.

RETIREES

Joseph Sapida
Justin Jacildo
Jamie Gianne Caputol
Nia Sanchez
Dakota Tellez
Glenn Himan
Lovley Matias
Jeanavic Malaiba
Glenda Luzon
Xaelan Abcdede
Eric Pak
Roderick Mendoza
Doris Mangangey

Leaving a legacy behind in the hearts of our fellow castmates, this experienced group of individuals will have poured their whole heart and soul into their many PCNs and the memories and people involved with them. Whether this be their first, second or seventh year participating in PCN, our culture will shine evidently through our passion and putting on an amazing show for their friends and family. As retirees continue on, they entrust the remaining friends and family wthin PAC to continue the traditions and to remember that no matter how far we go, we will always be one unit, one club, one family.

ALUMNI

1986
Tina Uyan

1995
Joe Braza
Paula Santos
Francis Baylen

1996
Leslie Patacsil
Ferdinand Tongson

2000
Nanci Barrera
Robyn D. Laigo
Miguel Gregorio Jr.

2001
Carina Olis
Michelle Tigno

2002
Princess Ventus Bartolome
Winnie Lynn Raquedan

2003
Myra Daracan
Michelle Quizon

2004
Melissa Gatdula
Erica Lapid-Abiva

2005
April Mascardo
Ives Samson

2006
Gizelle Ramos
Jason Samson

2007
Craig Gonzalez
Leilani Paco

2008
Stephanie Papa
Jennifer Joy Santos

2009
Cherise Ansotigue
Mark Gonzales

2010
Krystie Pleyto
Jamie Ricaborda

2011
Andrew Jay Medina
Krystin Occiano

2012
Jenny Famularcano
Jessie Anne Lukban

2013
Ashley Cruz
Jessica Rosales

2014
John Catedral
Mary Grace Jalandoni

2015
Dylan Fajardo
Rochelle Gammand

2016
Mari Elefante
Rachel Shin

2017
CJ Angellano
Jordan Gutierrez

2018
Carl Lazaro
Carlo Solonga

2019
Xaelan Abcede
Jamie Gianne Caputol

A special thank you for your continuous guidance and support for our Pilipino Culture Night these past 33 years. The longevity and success of this production comes to show the profound impact you have all made to nurture, cultivate, and inspire the generations that came after you all. Your love for this production has influenced us to find comfort and a home in PCN as we find the passion and significance of family, friendship, and most importantly, culture. Thank you for welcoming us into the PCN family. We now remember the past PCN Coordinators who have continued to build upon this legacy.

SALAMAT

THANK YOU TO THESE AMAZING PEOPLE, WITHOUT WHOM THIS SHOW WOULD NOT BE POSSIBLE

Associated Students, Inc.
Carpenter Performing Arts Center and Staff
Student Life and Development Center

Anna Nazarian-Peters
Dr. Elaine Bernal
Patti Sanford
Jonathan Mulvaney
Matthew Downey,
Matthew Vergel De Dios
Mikey Sarmiento

Ava Ortiz - iCreate Graphix
Alpha Omega Embroidery
Guru Printing
CSULB Campus Print Center
Rocksteady Rondalla

One Nation:
Kappa Psi Epsilon
Chi Delta Theta
Zeta Phi Ro
PAC Modern
PAC/PAC alumni

Chi Rho Omicron
Theta Delta Beta

Committees

Archives
Virgilio Manalo
Elysia Ronquillo
Jorelyn Aban
Serena Duong
Morgan Sagisi
Lauren De Los Reyes
Emanuel Pangilinan
Alexa De Leon
Audrey Resella
Ervin Buenaobra
Koreen Estal
Lovely Matias
Christopher Lopez

Costumes
Julia Andres
Dakota Tellez
Katrina Bantug
Camille Lariosa
Elysia Jane Ronquillo
Kaitlan Francine Delos Reyes
Eunice Lim
Lovely Matias
EJ Gutierrez
Janelle Rivera
RJ Manuel
Jalen Quiban
Jessica Portugal
Adrian Vergara
Ricki-Lou Langcay
Jessalyn Sumbilla
Cathleen Manal
J Jimenez
Mark Melendez
Joshua Quibin

Hospitality
AJ Cainglet
Alex Hok
Bailey Nelson
Calum Moy
Cathleen Manal
Charizma Orlino
Duane Camarillo
Ericka Monleon
Ervin Buenaobra
Felene An
Helene Agbayani
Janielle Torregosa
Jaymi Mercader
Jelly Cadalin
Jessalyn Sumbilla
Joshua Basa
Kaitlan Delos Reyes
Kyle Fernando
Lauren De Los Reyes
Mark Melendez
Matthew Vu
Natalie Hops
Nick Miller
Shayna Vu
Tiffany Roldan
Victoria Le
Virgilio Manalo

Props
Glenn Himan
Julia Andres
Sue Laitipaya
Richmond magadia
Kiara Fauni
Julian Elizes
Emanuel Pangilinan-Lane
Shania Sevandra
Phil i is Su
Eunice Lim
RJ Bustos
Janielle Torregosa
Lynn Ha
Kristin Dela Cruz
Leila Lagandaon
Gabe v Fabian
Reynard Raton
Allen Henzon
Cassandra Padilla
Matthew Vu
Michael Lichauco
Mark Banzon
Adrien Añes
Brian Din
Cathleen Manal
Delourio Ferguson
Alyssa Tejada
Christina Cabading
Joseph Valete
Joshua Quibin
Markus Bangunan
Lexi Louis
Jalen Quiban
Glenda Luzon
Kaitlan Delos Reyes
Johnika Uy
Jessalyn Sumbilla
Andrea Dacumos

Archives Committee

Coordinator

Lovely Princess

Coordinator

Chris Da Pogi

Virgilio Manalo

Shania Sevandra

Emanuel Pangilinan-Lane

Koreen Estal

We just CLICK!

Michael Lichauco

Morgan Sagisi

Elysia Ronquillo

Alexa De Leon

OH, SNAAAP!

Don't lose Focus

Jorelyn Aban

Erwin Buenaobra

Lauren De Los Reyes

Audrey Resella

oh, crop

Sailor Costumes Commitee

Sailor Glenda

Sailor Jessica

We would like to thank everyone that joined Costumes Committee and the entire cast for making PCN 33 so memorable. We loved sharing the importance of each outfit and putting our heart and soul into making sure we do our culture justice. PCN 33 Costumes Coords, OUT!

Sailor Adrian

Sailor Camille

Sailor Cathleen

Sailor Dakota

Sailor EJ

Sailor Elysia

Sailor Eunice

Sailor J

Sailor Jalen

Sailor Janelle

Sailor Jessalyn

Sailor Jessica

Sailor Joshua

Sailor Julia

Sailor Kaitlan

Sailor Katrina

Sailor Lovely

Sailor Mark

Sailor RJ

Sailor Ricki-Lou

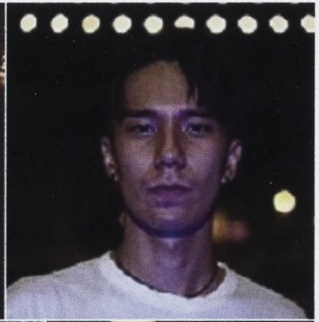
Members

Aj C., Alex H., Bailey N., Cathleen M., Charizma O.
Duane C., Ericka M., Ervin B., Felene A., Helene A.,
Janielle T., Jaymi M., Jelly C., Jessalyn S., Joshua B.,
Kaitlan DLR., Kyle F., Lauren DLR., Mark M., Matt V.
Natalie H., Nick M., Shayna V. Tiffany R., Victoria L.
Virgilio M.

Hospitality Coordinators

MUSIC COMMITTEE

Music Coordinator



David Galvan | Kyra Tan | Cole Perez | Mario Bajenting | JT Fontanares

Stick w/ props !!!

Coordinators:

Glenn Himan,
Sue Laitipaya,
and Julia Andres

Adrian Vergara
Allen Henzon
Alyssa Tejada
Andrea Dacumos
Brian Din
Cassandra Padilla
Cathleen Manal
Delourio Ferguson
Emanuel Pangilinan-Lane
Eunice Lim
Gabe v Fabian
Glenda Luzon
Helene Agbayani
Irene Choi
Jalen Quiban
Janielle Torregosa
Jessalyn Sumbilla
Johnika Uy
Joshua Quibin
Julian Elizes
Kaitlan Francine Delos Reyes
Kiara Fauni
Kristin Dela Cruz
Kyle Capawa
Leila Lagandaon
Lexi Louis
Lynn Ha
Mark Banzon
Mark Melendez
Matthew Vu
Michael Lichauco
Philicia Sy
Reynard Raton
Richmond Magadia
Robyn Ramos
Shania Sevandra

LONG BEACH'S NEXT

top moro

Coordinated by: Allison Edquid & Zachary Rosales

Aaron Imaysay | Aaron Vito | Alex Hwang | Andrew Cristobal | Codi Guinto | Dakota Tellez | Denzel Balanay | Emanuel Pangilinan-Lane | Francis Paras | Gavin Garcia | Jason Edquid | Jhon Redondo | Jonah Resurreccion | Jordan Rey | Kyle Fernando | Matthew Zeng | Miles Isidro | Rafael De Jesus | Salvador Gutierrez | Xaelan Abcede |

| Alexa De Leon | Alyssa Tejada | Amanda Nazareno | Carolyn Batocabe | Cassie Padilla | Celleen Jao | Charizma Orlino | Danielle Dong | Danielle Jacla | DJ Adena | Eunice Lim | Giselle Camonayan | Glena Apolonio | Inah Mangahas | Janisse Soller | Jasmine Fontanilla | Jeanavic Malaiba | Jessica Mae Rivera | Kamille Magante | Kennedy Dragon | Lexi Louis | Lovely Matias | Macy Concepcion | Madison Moura | Megan Maeda | Melanie Payumo | Mica Hasta | Natalie Hops | Patricia De Leon | Raine Felix | Sabrina Umaña Barboza | Teresa Declines | Yena Chung

Moro... but make it fashion!

MOUNTAIN SUITE

BALLANGBANG | BONTOC BOOGIE | SAKUTING | DO-RE-MI

COORDINATORS: YVONNE ROSE QUERIDO & RAEJIVE DIZON

"WHO'S GOT MY BACK? WHO'S GOT MY BACK? MOUNTAIN!"

GLENA APOLONIO | DERRICK CABICO | IRENE CHOI | ANDREA DACUMOS | JULIAN ELIZES | ALLYSA FABIA | KIARA FAUNI | DELOURIO FERGUSON
KYLE FERNANDO JASMINE FONTANILLA | GAVIN GARCIA | DANIEL HUYNH | TRINITI HO | JEANAVIC MALAIBA | KRYSTLE MANGACCAT | JUSTIN MANZA
RODERICK MENDOZA | TONI MICULOBERICKA MONLEON | CALUM MOY | DANG NGUYEN | KATE NGUYEN | SIMON NGUYEN | FRANCIS PARAS
SHIV PATEL MICHELLE PHAM | SANDY PHAN JESSICA PORTUGAL | JALEN QUIBAN | FRANCIS RAMOS | ROBYN RAMOS | TIFFANY ROLDAN
JANELLE RIVEA | JANIELLE TORREGOSA | JOHNIKA UY | STEPHON XIONG

REGIONAL REWIND

COORDINATORS

JONAH RESURRECCION

JORELYN ABAN

ALLISON EDQUID, CELLEEN JAO, CHAN GOMEZ, CHELSEA VILLEGAS, DJ ADENA, ERINMANALO, ERVIN BUENAOBRA, FABIAN LUGO FELENEAN, JANISSE SOLLER, JESSE OCAMPO, JONATHAN TRAN, KOREEN ESTAL, KRISTY LE, LOVELY MATIAS, MALY THAO, MARKUS BANGUNAN, MEGAN MAEDA MILES ISIDRO, NATALIE HOPS, NICOLE SABIO, PAUL KIM, PRESLEY DALMAN, PRINCESS DE RAMA REANNA SANTOS, SEMISI KAVEKA, TABITHA TAYLAN, TERESA DECLINES, THERESE PINGOL

"But are you really on the team if you don't have AirPods???"

TEAM RUWUAL

Rich AF Rural x #RoastVitoRural

HEAD COACHES

Aaron Vito & Patricia De Leon

TEAM HIGHLIGHT

ROSTER

Adrian Vergara
Allen Henzon
Anthony Gimenez
Christian Gomez
Dakota Tellez
Jordan Rey
Joshua Basa
Joshua Quibin
Kyle Capawa
Kyle Fernando
Marco Carlos
Mark Melendez
Philip Madrazo
Richmond Magadia
RJ Manuel
Xaelan Abcede
Zachary Rosales
Chelsea Villegas
EJ Gutierrez
Genevieve Love
Janelle Rivera
Jeanavic Malaiba
Johnika Uy
Justine Geronimo
Koreen Estal
Mica Hasta
Kristiana Yzabel
Nicole Sabio
Nikki Benitez
Robyn Ramos
Roxanne Sinoy
Savannah Neunuebel
Victoria Duong

Rural Roster presented by

"UWURAL on 3: 1, 2, 3, UWURAL"

LB PCN 33 PRESENTS

SPICY SPANISH

COORDINATED BY JORDAN REY + DJ ADENA

DANCERS:

Aaron Imaysay
Aaron Vito
Abby Cendana
Alana Rubin
Alex Monfiero
Andrew Cristobal
Arnel Cunanan
Bailey Nelson
Bri Herbolario
Charizma Orlino
Chelsea Villegas
Coby Do
Codi Guinto
Dakota Tellez
Danielle Jacla
Denzel Balanay
Derrick Cabico
Elysia Ronquillo
Eunice Lim
Francis Paras
Isabelle David
Jason Edquid
Jeanavic Malaiba
Jessalyn Sumbilla
Jesse Gonzalez
Jessica Portugal
Jhon Redondo
Jorelyn Aban
Julian Elizes
Justine Geronimo
Kaitlyn Magante
Kennedy Dragon
Macy Concepcion
Manny Pangilinan-Lane
Megan Maeda
Mica Hasta
Morgan Sagisi
Nicole Sabio
Patricia De Leon
Presley Dalman
Reanna Santos
Rhied De Castro
Sabrina Umana
Serena Duong
Xaelan Abcede
Zachary Rosales

We wish you a

Merry Tinikmas

and a Happy Show Day!

PCM Season's greetings from our suite to yours!

Coordinated by Mica Hasta and Nia Sanchez

Alex Monfiero, Allen Eguia, Audrey Resella, Ben Lou, LJ Balajadia, Isabelle David, Jalen Quiban, Jamie Gianne, Jared Tanielu, Kyra Tan, Michael Marrujo, Mikhaela De Leon Patrick Cantiveros, Pia Vasquez, Regina Catanyag and RJ Bustos

ZETA PHI RHO

ALPHA CHAPTER
WOULD LIKE TO
CONGRATULATE
THE PILIPINO AMERICAN
COALITION FOR SUCCESSFULLY
HOSTING 33 YEARS OF PCN!
HERES TO ANOTHER!

PCN

your one-stop children's shop

check out our second location
opening soon at the lab costa mesa!

www.shopsweetthreads.com

Congratulations on your 33rd PCN!

Love, the sisters of
Chi Delta Theta,
Delta Chapter, Long Beach

PACMODERN

SKIT

SKIT WRITERS

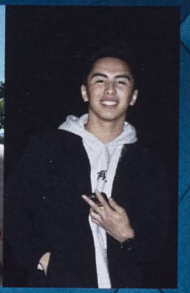
Jay Jimenez
Justin Raphael Jacildo
Joshua Basa

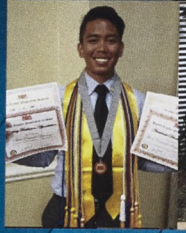
MAIN CAST

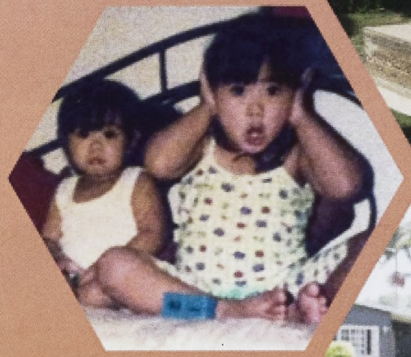
Rhied De Castro
Christianne Limon
Faith Marcelo
Christopher Lopez

SUPPORTING CAST

Julia Andres
Allen Henzon
Irene Choi
Mario Bajenting
Miles Isidro
Jamilah Silva
Jazmine Malaiba
Mikaela Buenaventura





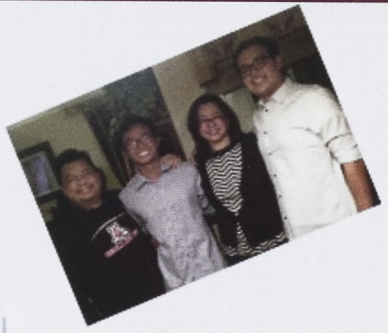


JAZMINE & JEANAVIC MALAIBA

It seems like it was only yesterday when both of you joined PCN. Being involved for the past 3 years made us really proud seeing you guys learn and understand more of our culture and tradition. We hope that you will continue to grow and appreciate being Filipino so you can pass it along for the next generation to come. Good job guys! We love you.

Love,
Mom, Dad, and your Little Sis Janelle

Dad



TO THE STRONGEST PERSON WE HAVE EVER MET,

THANK YOU FOR TAKING CARE OF ALL OF US FOR OUR LIVES. YOU'VE BEEN WITH US THROUGH BOTH THE GOOD AND BAD TIMES AND WE LOVE YOU FOR THAT. YOU'RE ALWAYS LIVING ON IN OUR HEARTS AND MOM, KUYA, AND I WOULD LIKE TO DEDICATE THIS SHOW TO YOU. WE KNOW YOU'RE ALWAYS WATCHING US FROM UP IN HEAVEN SO WE HOPE YOU LIKE THE PERFORMANCE. WE LOVE YOU AND MISS YOU VERY MUCH AND WE WILL CONTINUE TO PRAY FOR YOU.

LOVE,
MOM, XAELAN, AND KUYA

XAELAN ABCEDE

Congratulations on your tremendous accomplishment as PCN Coordinator! All of your late nights and long hours throughout this past year highlight your dedication to producing this incredible show. We are very proud of all that you've done! Seeing you grow into a strong, earnest, and kind-hearted young man who is connected to his culture brings us so much joy! Rest in the confidence that you are blessed with the skills, talent, and support system to overcome whatever obstacles life presents you. We can't wait to see what you will achieve next!

Love,
Mom, Dad, Kuya, Aneca, & Jeana

TO EVERYONE WHO HAS BEEN A PART OF THIS JOURNEY

Thank you for standing by me. Thank you for all your support. **Thank you for all your love.**

To the cast, I am so incredibly proud of you! I can't begin to explain to how humbled I am to have watched you all learn and grow during your journey through PCN, and I am so grateful to have been a part of this PCN with you all. I hope that you all have discovered something new about yourself and made some new memories and friends that will last you a lifetime.

To KARAOKE BOARD, SUSTAINABOARD, or whatever we're called LOL, all of y'all are so crazy, talented, and loving. I'm really grateful for getting to be on a board with you all. Thank you for all the puppy pictures, karaoke sessions, ASMR videos (that still make me uncomfortable), and good times. I'd go crazy, go stupid for all of ya'll.

To Baby Shh Cab, I freaking love y'all to death. It's been a crazy year with you all, but I couldn't have asked for better people to go on this ride with. Thank you for all the love, support, and joy you've brought into my life.

To my twin, as annoying as you are, thank you for standing by my side and be always believing in me. It's crazy that we've been stuck together for four years now, but I'm glad that if I had to buy ugly matching skirts with someone, it was you.

To my best friend, thank you for always having my back and holding it down. Even though we're hundreds of miles apart, I always feel all the love and support you send my way, and I'm more than blessed that you're my soulmate.

To Jordan and VDD, y'all are OLD, but thank you for always watching out for me. Thank you for all the roasting and the grilling and all the good laughs that never fail to lift my spirits. I miss having you guys around, but I'm glad you guys are always there for me.

To my forever co's Dakota and JK, love you longtime, love you always. I'm so grateful to have had you as partners in crime, and whenever you need me, I'll be there.

To my squish, thank you for being my rock through this all. You've been one of my biggest support systems, and I can't thank you enough for making sure that I remember to rise after I fall.

To my honeybees and wildings, honestly there's so many of you that it'd probably take me a whole other page for me to write something for each of you, so instead to the lot of you: I love you and I'm so blessed to call you my adings. Thank you for not only bringing a lot of joy into my life, but also being there for me. I don't have a favorite because you're all my favorite and I couldn't ask for a better set of adings than the 12 of you.

To my co, I really couldn't have done this without you my dude. You've been one of my best bros throughout this entire year both inside and outside of PCN and I'm really grateful for how much you've done for me and PCN. I really wish the best for you from here on out, and I know you'll succeed in whatever you do.

To mama, papa, and Jianna, thank you for all you patience. I know that this has been a ride ever since I started PCN, but thank you so much for giving me the strength that I have to put my full force into everything that I do. I appreciate all the support and help that you've given me, and I truly would not be where I am today without you. Mahal na mahal kita at maraming na maraming salamat.

ALL MY LOVE,

Jamie Gianne Caputol

PCN Coordinator '18-'19

Xaelan Abcede
PCN Coordinator '18-'19

PCN has been such an amazing experience throughout my college years. Being in this production as a cast member, board member, then coordinator has opened so many new opportunities that I never would have thought possible. This journey wasn't easy so I have so many wonderful people to be thankful for. First off, I want to say thank you to all of PAC and One Nation for having created such a rich history and environment for people to learn and experience different culture. Being able to dance different cultural dances and present new ideas has really opened the horizon for students, like myself, to explore more than what is around. Huge shout out to Baby Cab, as well. I honestly never thought I'd enjoy being on cab as much I did, and that's all thanks to each and every single one of you guys. Next I would like to give a special shout out to Sapline, especially Jordan, Mica, and Sue, for always having my back and helping make my PCN and PAC experience such a memorable time for me. I truly love you all and I wouldn't trade any of you guys for the world. I would also like to give a personal shout out to Jeana for being a support system throughout the years and really keeping me grounded through this stressful but rewarding process. Also, a big thanks to my co, Jamie, for really pushing me to be the best and being a great co-coordinator. This process was tough but I'm glad we got through it together. Finally I would like to thank my family. I love you guys so much and thank you for believing in me when it felt like no one else did. I personally dedicate this performance to all my great friends and family who have really pushed me to be the best that I can be.

I hope I can make you guys proud!

susta naboard

PCN BOARD XV

We are unbelievably proud of everyone and the effort, passion, and love they put in to this show. Thank you for continuing our legacy and for creating an amazing experience.

- love sustainaboard

OUR TIME

Thank you for giving me this opportunity to be able to design this show.
I hope that it becomes as memorable to you, as it was for me.

- Love Programs
Eric Pak

ONE NATION IS A COLLECIVE OF VARIOUS STUDENT ORGANIZATIONS AT CALIFORNIA STATE UNIVERSITY, LONG BEACH THAT ARE ALL CONNECTED THROUGH THE PILIPINO AMERICAN COALITION (PAC). THESE ORGANIZATIONS INCLUDE KAPPA PSI EPSILON, CHI DELTA THETA, ZETA PHI RHO AND PAC MODERN. BECAUSE THE FOUNDING MEMBERS OF EACH ORGANIZATION WERE ORIGINALLY PAC MEMBERS, THE ORGANIZATIONS COLLECTIVELY FORMED THIS BOND TO NEVER FORGET THEIR ROOTS WITHIN PAC. PILIPINO CULTURAL NIGHT STANDS AS A REFLECTION OF THEIR STRENGTH, WHERE WE ARE UNITED AS ONE PEOPLE, ONE TOWN, AND ONE NATION.